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Gorgeous real-life weddings & nuptial events

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To harken fall foliage, Loluma gave this downtown wedding a fiery runner of ombré orange rose petals that the flower girl couldn't resist. (Turn the page for the Big Day.)

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Photograph by SEAN MONEY + ELIZABETH FAY

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TOP
Tips

Takeaways to Treasure

- Use a family heirloom rug (like the one at right from Anne Kelley's grandmother) for your runner.
- Tucking flowers into your cake? Loloma's team wires them to pipe cleaners, then guides those into the cake for a steadfast anchor.
- Float flower heads in crystal bowls for homespun elegance.
- Recast the traditional flower-girl basket with a cone of dried grapevine.

{Fall in Love}



Mark the Spot
Guests signed a small globe the couple now keeps at home for a sentimental decoration.

ANNE KELLEY RUSSELL & KURTIS PRICE

January 16, 2016 / The William Aiken House

Wedding Design by Loluma / Photographs by Sean Money & Elizabeth Fay

“We love the cooler months in the Lowcountry,” says Arkansas-born Anne Kelley, who met her now-husband, Midwesterner Kurtis, soon after they each moved to Charleston. When romance turned to wedding planning, the couple joined with Loluma and embraced a warm palette of copper, burgundy, and mint to warm up their January celebration with autumnal hues. “Though we got married in winter, it felt like a fall day,” says Anne Kelley. And as for picking the location—in-town at The William Aiken House—the bride says they went local “so we could one day walk our children by the wedding site and tell them all about it.” Now that’s about as heart-warming as it gets. —Annette Glazer

vendors

Florals, lighting: Loluma

Rentals: Snyder Events

Cake: Chocolate Cake

Linens: BBJ Linen

Globe: Wayfair

Bride's attire: Modern Trousseau from Modern Trousseau Charleston (gown, veil)

Beauty: Gibson Hair + Makeup

Groom's attire: Brooks Brothers (suit); Alexander Nash (bow tie)

Flower girl dress: LulaKate