

Blushing Beauty

Laura Parker & Michael Outlaw
January 12, 2013
Mansfield Plantation



(this page, clockwise from above)

SHINING THROUGH: Michael wore Hugo Boss while Laura stunned in Legends by Romona Keveza (available locally through Maddison Row). **HANDSOME HELLO:** Adorned with magnolia leaves, a pewter-hued glass lantern, and pink linens, the guest book station welcomed friends and family with color. **CENTER OF ATTENTION:** Lolama floral designer Loesa Phigas fashioned centerpieces from antique green hydrangeas, blush and taupe roses, and white larkspur. **OF THE LAND:** The day before the wedding, the plantation's groundskeeper helped the event team collect grasses, like the magnolia leaves used in this wreath. **HALLOWED GLOW:** Candles filled the plantation's 19th-century chapel with soft light, while carnations plucked from the property colored leafy arrangements (opposite page). **DRESSED TO IMPRESS:** Dark green smiley vines and wooden farm chairs lent color and texture to the reception tent from Snyder Events. "We always try to bring in abundant and richness to a palette," says Lolama's Sha Sha Hamm.



en years ago, the Parker family bought back their ancestral home, Mansfield Plantation, along the Black River in Georgetown. The property first established in the early 18th century, is a Southern classic, with live oaks, Spanish moss, and magnolias galore. So when Laura Parker said "yes" to fellow Mount Pleasant native Michael Outlaw, she knew exactly where she wanted to say "I do." For a palette, the bride tapped into the venue's natural wintertime flora, choosing blush pink (like the carnations) and silver gray (like the moss). To give richness and depth—and to ensure the décor would be striking after the six o'clock sunset—even designer Sha Sha Hamm of Lolama added vivid pink and light blue to the mix via linens and florals, and green via foliage. "The end product," says Laura, "was spectacular." —*Modly Hunter*

